

STEPHEN EDWARD NASH, PH.D.

Denver Museum of Nature & Science (DMNS)
Department of Anthropology | 2001 Colorado Boulevard | Denver, CO | 80205
t. 303.370.6056 | f. 303.370.6313 | e. stephen.nash@dmns.org
<http://www.dmns.org/science/museum-scientists/steve-nash>

CURRENT POSITIONS

2006-Pres. Director of Anthropology, DMNS
2006-Pres. Senior Curator of Archaeology, DMNS
2019-Pres. Strategic Council Member, Institute for Science & Policy, DMNS
2019-Pres. Faculty, Museum Leadership Institute, Claremont Graduate University
2019-Pres. Mentor, Museum Leadership Institute, Claremont Graduate University
2016-Pres. Columnist, *Curiosities*, Sapiens.org
2016-Pres. Comedian, Science Riot

PROFESSIONAL EMPLOYMENT HISTORY

2016 Interim Vice-President of Research and Collections, DMNS
1999-2006 Head of Collections, Anthropology, The Field Museum
1997-1999 Post-Doctoral Research Specialist, Anthropology, The Field Museum

ADJUNCT AND ASSOCIATE POSITIONS

2013-Pres. Adjunct Assistant Professor, Anthropology, University of Colorado at Denver
2010-Pres. Research Associate, Laboratory of Tree-Ring Research, University of Arizona
2000-Pres. Adjunct Assistant Professor, Anthropology, University of Illinois at Chicago

EDUCATION

2018 Getty Leadership Institute, Claremont Graduate University
2010 *Developing the Strategic Leader*. Center for Creative Leadership, Colorado Springs
1997 University of Arizona, Tucson, PhD, Anthropology (Archaeology)
1991 University of Arizona, Tucson, MA, Anthropology (Archaeology)
1986 Grinnell College, Grinnell, Iowa, BA, Anthropology and Environmental Studies

RECENT HONORS AND AWARDS

2017 New Directions Award, Group, American Anthropological Association for
Sapiens.org (for which I write the Curiosities column).
2015 Finalist, Colorado Book Award, Creative Non-Fiction Category, for *An
Anthropologist's Arrival: A Memoir*, by Ruth M. Underhill (Tucson:
University of Arizona Press, 2014). With Chip Colwell-Chanthaphonh.
2014 Leadership and Innovation Award, Mountain-Plains Museum Association
2013 Praxis Award, Washington Association of Practicing Anthropologists

GOVERNANCE, SOCIETY FOR AMERICAN ARCHAEOLOGY

2020-2022 Treasurer, Society for American Archaeology
2019-2020 Treasurer-Elect, Society for American Archaeology
2015-Pres. Government Affairs Committee, Society for American Archaeology
2014-2017 Crabtree Award Committee, Society for American Archaeology

GOVERNANCE, AMERICAN ANTHROPOLOGICAL ASSOCIATION

2018 Practicing/Professional Seat, Nominations Committee
2012-2015 Practicing/Professional Seat, Nominations Committee
2013-2015 Cultural Heritage Task Force
2009-2012 Member-at-Large, Executive Committee of the Archaeology Division

SELECTED RECENT MAJOR GRANTS AND GIFTS

I have obtained nearly 50 major external grants and gifts totaling \$7.97 million since 1994. Awards range from \$3,000 to \$3.75 million (mean ca. \$185,000) and have been granted for collections preservation and research, as well as outreach activities. They include three grants from the National Endowment for the Humanities, two from the Save America's Treasures program, one from the National Endowment for the Arts, and one from the National Science Foundation. A comprehensive listing is available on request. Recent highlights include:

2020	\$ 149,999	National Endowment for the Humanities. Washington (Grant no. PB-275373-20, with Melissa Bechhoefer)
2018	\$ 84,522	National Park Service NAGPRA Grant. Washington D.C.
2017	\$ 300,000	National Endowment for the Humanities. Washington (with Melissa Bechhoefer and Michele Koons)
2014	\$ 100,000	The Bonfils-Stanton Foundation, Denver (with Jill Viehweg)
2013	\$ 321,898	National Endowment for the Humanities. Washington
2012	\$ 250,000	Jane Quinette, Denver (with Michael McNeill)
2012	\$3,750,000	Avenir Foundation, Boulder (with Michael McNeill)
2012	\$ 250,000	Stevenson Family Foundation, Denver (with Michael McNeill)
2012	\$ 280,000	National Endowment for the Humanities. Washington
2009	\$ 324,385	Save America's Treasures, National Park Service, Washington

SELECT BOOKS PUBLISHED

n.d. *Pushing Boundaries: Proceedings of the 2018 Southwest Symposium*. Boulder: University Press of Colorado. Editor. Expected publication date spring 2021.

2016 *Stories in Stone: The Enchanted Gem Carvings of Vasily Konovalenko*. Boulder: University Press of Colorado.

2014 *An Anthropologist's Arrival: A Memoir*, by Ruth M. Underhill. Tucson: University of Arizona Press. Editor, with Chip Colwell.

SELECT BOOKS PUBLISHED, continued

- 2010 *Crossroads of Culture: Anthropology Collections at the Denver Museum of Nature & Science*. With Chip Colwell-Chanthaphonh and Steven R. Holen. Boulder: University of Colorado Press.
- 2003 *Curators, Collections, and Contexts: Anthropology at the Field Museum, 1893-2002. Fieldiana: Anthropology, New Series 36(1)*. Editor, with Gary M. Feinman.
- 2000 *It's About Time: A History of Archaeological Dating in North America*. Salt Lake City: The University of Utah Press. Editor.
- 1999 *Time, Trees, and Prehistory: Tree-Ring Dating and the Development of North American Archaeology 1914-1950*. Salt Lake City: The University of Utah Press.

SELECT RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

I have published more than two dozen peer-reviewed journal articles and book chapter over the last 20 years. A comprehensive listing is available on request. Recent highlights include:

- In Press Indian Peace and Other Medals in the Crane Collection at the Denver Museum of Nature & Science. Manuscript accepted by DMNS Annals. With Lawrence J. Lee.
- In Press The Curious Case Douglas-fir Trees of Schulman Grove, Mesa Verde National Park, Southwestern Colorado, USA. Paper accepted by *American Antiquity*. With Ronald H. Towner and Jeffrey S. Dean To be published in the July issue.
- 2020 Why We Repatriate: On the Long Arc Towards Justice at the Denver Museum of Nature & Science. In *Working with and for Ancestors: Collaboration in the Care and Study of Ancestral Remains*, edited by Chelsea Meloche, Laure Spake, and Katherine Nichols. Vancouver: University of British Columbia Press, pp. 79-90. With Chip Colwell.
- 2020 NAGPRA at 30: The Effects of Repatriation. *Annual Review of Anthropology* 49-225-239. With Chip Colwell.
- 2020 "Tree-Ring Dating." In *Oxford Bibliographies in Anthropology*. Edited by John Jackson. New York: Oxford University Press.
<https://www.oxfordbibliographies.com/view/document/obo-9780199766567/obo-9780199766567-0226.xml?rsk=RTalDg&result=1&q=dendrochronology#firstMatch>
- 2019 Remounting of the Permanent Native American Exhibitions (1933-1982). In Mercurio, Franck M., *125 Moments in the Natural History of the Field Museum* Chicago: The Field Museum., pp. 164-167.

SELECT RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS, continued

- 2019 Cave of Discoveries: Pioneering Archaeology at Tularosa Cave. In Mercurio, Franck M., *125 Moments in the Natural History of the Field Museum* Chicago: The Field Museum., pp. 182-183.
- 2018 P-XRF Compositional Analysis of Obsidian from O Block Cave, New Mexico. *Journal of Archaeological Science: Reports* 18:26-42. Danielle J. Riebe and Gary M. Feinman.
- 2017 Foreward. In Webster, Laurie, Louise Stiver, D.Y. Begay, and Lynda Teller Pete, Navajo Textiles: *The Crane Collection at the Denver Museum of Nature & Science*, pp. xv – xix. Boulder: University Press of Colorado. With Chip Colwell and Melissa Bechhoefer.
- 2017 Re-Evaluating the Mimbres Region Pre-Hispanic Chronometric Record. *Kiva* 83(3):316-343. With Roger Anyon, Darrell Creel, Patricia A. Gilman, Steven A. LeBlanc, Myles R. Miller, Margaret C. Nelson, Kathryn J. Putsavage, Barbara J. Roth, Karen Gust Schollmeyer, Jakob W. Sedig, and Christopher A. Turnbow.
- 2017 A Silent Legacy: Vasily Konovalenko's Gem-Carving Sculptures. *Collections: A Journal for Museum Professionals* 13(1):7-32. With Frances M. Kruger.
- 2016 Activating a New Ethical Approach to Museum Collections. In *Re-Mix: Unexpected Dialogues for Changing Museums*, edited by Selma Holo, pp. 76-80. University of California Press. With Chip Colwell.
- 2015 John Beach Rinaldo: Quintessential Culture Historian. *American Antiquity* 80(3):571-589.
- 2015 Repatriating Human Remains in the Absence of Consent. *SAA Archaeological Record* 15(1):14-16. With Chip Colwell.
- 2014 An Embarrassment of Riches: Tree-Ring Dating, the History of Archaeology, and the Interpretation of Pre-Columbian History at Mesa Verde National Park. In Parezo, Nancy and Joel Janetski, eds., *Archaeology in the Great Basin and Southwest: Papers in Honor of Don D. Fowler*, edited by Nancy J. Parezo and Joel C. Janetski, pp. 309-321. Salt Lake City, the University of Utah Press. With Christina T. Rogers.
- 2014 "A Stone Lives On": Vasily Konovalenko's Gem-Carving Sculptures at the Denver Museum of Nature & Science. *Denver Museum of Nature & Science Annals*, Number 6.
- 2013 Moments, Movements, and Metaphors: Paul Sidney Martin, Pedagogy, and Professionalization in Field Schools, 1926-1974. *American Antiquity* 78(2):322-343. With Hannah M. Chazin.

SELECT RECENT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS, continued

- 2013 Unearthing the Human Experience. In Johnson, Kirk, Betsy Armstrong, Chip Colwell-Chanthaphonh, Frances Kruger, Kristine A. Haglund, and Frank T. Krell, eds. *Denver's Natural History Museum: A History. Denver Museum of Nature & Science Annals No. 4*, pp. 283-336. With Chip Colwell-Chanthaphonh, Steven R. Holen, and Marc N. Levine.
- 2013 Woman, Myth, Legend: Hannah Marie Wormington and North American Archaeology. *Kiva* 78(3):247-278.
- 2013 The Great Depression Begets a Great Expansion: Field Museum Anthropology 1929 – 1941. In Means, Bernard K., *Shovel-Ready: Archaeology and Roosevelt's New Deal for America*. Tuscaloosa: University of Alabama Press, pp. 67-88.
- 2012 A Future for Museum Anthropology! *Museum Anthropology* 35(2):97-100. With Chip Colwell-Chanthaphonh.

SELECTED RECENT TRAVELING EXHIBITIONS

- 2019 *Leonardo da Vinci: 500 Years of Genius*. DMNS, Curator.
- 2018 *Dead Sea Scrolls*. DMNS, Curator.
- 2017 *Vikings: Beyond the Legend*. DMNS, Curator.
- 2014-2015 *Traveling the Silk Road*. DMNS, Curator.
- 2014 *Maya: Hidden Worlds Revealed*. DMNS, Co-curator.
- 2012-2011 *A Day in Pompeii*, DMNS, Curator.
- 2007 *Titanic: The Artifact Exhibition*, DMNS Curator.
- 2006-2007 *Ben Franklin: In Search of a Better World*, DMNS Curator.

SELECTED RECENT MUSEUM POLICY, PLAN, AND INITIATIVE DEVELOPMENT PROJECTS

- 2019 Institute for Science & Policy, Science Division Representative, DMNS
- 2015 Curator Model (Promotion and Retention Policies) DMNS
- 2015 Here Better Initiative, DMNS
- 2012 Long-Term Collections and Research Plan 2.0. DMNS
- 2008-2016 Science and Collections Initiative, DMNS
- 2008-2012 Youth and Teacher Initiative, DMNS

SELECTED, RECENT OUTREACH PROGRAMS

- 2016-Pres. Science Riot! Stand-up Comedy
- 2007-Pres. Anthropology Internship Program, DMNS
- 2007-Pres. Scientists-in-Action broadcasts, DMNS
- 2011 *The Neanderthal in You*. Science Bites, DMNS
(www.youtube.com/watch?v=m5AzS4tIsTk)

RECENT EDITORIAL AND OTHER SERVICE

- 2000-Pres. Accreditation and Peer Reviewer, American Association of Museums
2009-2012 Co-Editor, *Museum Anthropology*, with Chip Colwell-Chanthaphonh.
2008-2012 Editorial Board, *Bulletin of the History of Archaeology*

SELECTED CONTINUING EDUCATION COURSES

- 2017 Appreciative Inquiry Training, Corporation for Positive Change, Denver
2015 *Science Communication*. Alan Alda Center for Communicating Science.

PROFESSIONAL PRESENTATIONS

Too numerous to list individually, I have delivered more than 300 professional presentations at museums, universities, clubs, government organizations, and other venues in both live and virtual formats. Details available upon request.

MEDIA RELATIONS AND WRITING FOR THE PUBLIC

Too numerous to list individually, I have been featured in dozens of newspaper and magazine articles, and radio and television interviews, covering archaeological research, temporary exhibitions, and other activities. Details available upon request. Recent highlights include:

- 2016-Pres. [Curiosities](#) @ SAPIENS.org. (Sapiens received the 2017 New Directions Award from the American Anthropological Association. More than four dozen columns have been read more than 800,000 times worldwide.)
- 2015 [A Mass Burial in Colorado](#), Led by the Denver Museum of Nature & Science. Colorado Matters, Colorado Public Radio. Ryan Warner, Interviewer.
- 2013 [Émigré Artist Sculpted Exquisite Gems of Russian Folk Life](#). National Public Radio. Corey Flintoff, Interviewer.

SELECTED PROFESSIONAL RESEARCH EXPERIENCE

I have engaged in grant-funded archaeological and museum-based research across the Rocky Mountain region and various points around the globe since 1984. Details available upon request, but recent highlights include:

- 2017-Pres. Executive Producer, *Stories in Stone* documentary film
2014-Pres. *Reserve (NM) Area Archaeological Project*
2009-Pres. *The Konovalenko Project*, Denver Museum of Nature & Science
2010-2013 *The Snowmastodon Project™*, Denver Museum of Nature & Science
2009-2013 *Village Ecodynamics Project II*. Crow Canyon Archaeology Center, Cortez, CO
1997-1999 *The Paul S. Martin Project*, The Field Museum

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